

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Gloria DeArcangelis

DATE AND PLACE OF BIRTH: Jan. 15, 1957, Munich, Germany

PRIMARY MEDIA wood, paper, oils

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. 1978 Philadelphia College of Art

M.F.A. 1981 University of Washington, Seattle, WA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

One Person Exhibitions 1985, 1983, 1982 Traver Sutton Gallery, Seattle.
1985. "New Figuration: New Image." The Fountain Gallery, Portland, OR,
1985. "Southern Exposure." Alternative Museum, New York, N.Y.
1984. "Outstanding Emerging Artists Series." Galveston Arts!, Galveston, TX
1984 "National Women's Art Exhibition." The Womens Pavilion, Louisiana World
Exposition. New Orleans, LA.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Vanderbilt University, Nashville, TN.
City of Seattle. Portable Works Collection. Seattle, WA.

AWARDS:

1985 Visual Arts Individual Artists Fellowship. Tennessee Arts
Commission

1984 National Endowment for the Arts, Visual Artists Fellowship.

PRESENT POSITION: Assistant Professor of Art, Oberlin College, Oberlin, Ohio,

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.